

**Individual reading NC coverage:**

Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English appendix I to read aloud.
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
Discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
Reading books that are structured in different ways and reading for a range of purposes.
Increasing their familiarity with a wide range of books, including fairy stories, myths and legends.
Checking that the text makes sense to them, discussing their understanding, and explaining the meaning of words in context.
Asking questions to improve their understanding of a text.
Participate in discussion about books they can read for themselves

**Poetry Unit NC Coverage:**

Listening to and discussing a wide range of poetry.
Using dictionaries to check the meaning of words that they have read.
Preparing poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.
Recognising some different forms of poetry [for example, free verse, narrative poetry].
Asking questions to improve their understanding of a text.

**Library Sessions NC Coverage:**

Develop positive attitudes to reading.
Discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
Reading books that are structured in different ways and reading for a range of purposes.
Increasing their familiarity with a wide range of books, including fairy stories, myths and legends.

**Writing model text and foundation subject reading:**

Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.

Reading books that are structured in different ways and reading for a range of purposes.

Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.

Preparing play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.

Discussing words and phrases that capture the reader's interest and imagination.

Recognising some different forms of poetry [for example, free verse, narrative poetry].

Asking questions to improve their understanding of a text.

Retrieve and record information from non-fiction.

**Taught Reading Session NC Coverage:**

Listening to and discussing a wide range of fiction, poetry, non-fiction and reference books or textbooks.

Reading books that are structured in different ways and reading for a range of purposes.

Using dictionaries to check the meaning of words that they have read.

Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.

Discussing words and phrases that capture the reader's interest and imagination.

Asking questions to improve their understanding of a text.

Participate in discussion about books that are read to them, taking turns and listening to what others say.

**English Long-Term Planning  
Reading Curriculum Overview  
Goldfinch Class – Year 3 and 4**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
V	Discussing words and phrases that capture the reader's interest and imagination.	Discussing words and phrases that capture the reader's interest and imagination.  Using dictionaries to check the meaning of words that they have read.	Discussing words and phrases that capture the reader's interest and imagination.  Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English appendix 1 to understand the meaning of new words they meet.	Discussing words and phrases that capture the reader's interest and imagination.  Using dictionaries to check the meaning of words that they have read.	Discussing words and phrases that capture the reader's interest and imagination.  Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English appendix 1 to understand the meaning of new words they meet.	Discussing words and phrases that capture the reader's interest and imagination.  Using dictionaries to check the meaning of words that they have read.
I	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
P	Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied.	Predicting what might happen from details stated and implied.
E		Identifying how language, structure, and presentation contribute to meaning.		Identifying how language, structure, and presentation contribute to meaning.		
R	Retrieve and record information from nonfiction.	Retrieve and record information from nonfiction.	Retrieve and record information from nonfiction.	Retrieve and record information from nonfiction.	Retrieve and record information from nonfiction.	Retrieve and record information from nonfiction.
S	Identifying main ideas drawn from more than 1 paragraph and summarising these.		Identifying themes and conventions in a wide range of books.		Identifying main ideas drawn from more than 1 paragraph and summarising these.	